

## FRI!-Utah Saints Guest Mix/Interview w Krafty Kuts

Posted by Bill Samuelz - 2013/01/29 01:47

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Featuring a Special Guest Mix by Utah Saints & Exclusive interview with Krafty Kuts thanks to the awesome folks at SubSound (facebook.com/theSubSound)!

We're packing up and taking the show on the road this Friday, and heading up to Lake Tahoe. Featuring Chango, Tré Tuna & DJJD!!

Hosted by Jamie Lin & Bill Samuelz

Broadcasting LIVE on [www.nubreaks.com](http://www.nubreaks.com) >> Feb 1st 7p-12a pst

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### Krafty Kuts

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### Biography

Martin Reeves, AKA Krafty Kuts, is without doubt one of the world's greatest DJ's. Lauded in the UK, worshiped in Australia, acclaimed in America, where ever he plays he is guaranteed to cause a commotion with his riotous skills. So far in a glittering career he has gained dance music's top accolades including Best International DJ at the Australian Dance Music Awards, Breakspoll's Face of Breaks 2003 and Best Breaks DJ at the M8 Ibiza awards 2006, in only his first year as a resident on the white isle. A stunning haul at Breakspoll 2007 saw him claiming Best Album for his debut long player 'Freakshow', Best DJ for a record third consecutive year and to cap it off, the richly deserved Outstanding Contribution to Breakbeat award that acknowledged his long journey to the acme of club culture.

Inspired by the hip-hop and electro sounds that were rocking his world, Martin first stepped behind a pair of decks when he entered a DJ competition and incredibly, as a complete novice, he made it all the way to the final. With his love affair for the wheels of steel well and truly cemented, Krafty Kuts set about learning his art, perfecting the cutting and scratching that was to become the core of his DJ sets.

Immersing himself in the music he loved, Martin went on to run one of Brighton's most popular record shops throughout the 90s. Building an encyclopaedic knowledge of dance music in all its forms, Krafty's expertise marked him out as a prime supplier of dance-floor bullets to Brighton's musical elite, including the town's most famous son Norman Cook. Having built a fearsome DJing reputation for himself across the south-coast, with a string of high-octane gigs it was during 1996 that Martin took the next logical step, transferring his dance-floor knowledge to the studio, creating his own tracks to take his sets to the next level.

His first big break came when a dubplate of Krafty Kuts' 'Gimme The Funk' found its way to Norman Cook who immediately snapped it up for his Southern Fried label, releasing it to huge club approval. Suitably impressed Ministry of Sound offshoot FSUK took on Krafty unleashing a string of classic singles; 'Funky Elements', 'Wild In the Aisles' (a tribute to Martin's legendary appearance on Supermarket Sweep!) and 'Return of the Elements'.

With his own tracks elevating his profile across the globe Martin mixed his first compilation 'Slam On The

Breaks' which gathered the cream of the breaks scene into a mercurial mix, further enhancing his notoriety as a devastating deck technician and selling by the bucket-load. At about the same time, Krafty hooked up with Skool of Thought to establish the SuperCharged club night. Home to his longest standing residency, the night continues to pull in huge crowds and after 8 years of all encompassing party action on a Wednesday night, it is now one of Breakbeat's most globally revered nights.

With the club world at his mercy the demand for Krafty's studio abilities reached new heights. Becoming the remixer du jour, Krafty transformed numerous tracks in to serious party bangers for the likes of Jurassic 5, Arthur Baker, Eric B & Rakim, Stakker Humanoid and Afrika Bambaataa's Funky Heroes', for which he won a Best Remix award.

By 1999, with his all-encompassing club style, blending beats and breaks across the board, honed to perfection, Martin entered the studio with Freddy Fresh, long standing studio partner Ed Solo and NY's own Dr Luke. Together they produced a series of beats and skits that were destined to become the backbone of Finger Lickin's legendary Finger Lickin Funk release.

The following two years saw Martin's star rise still further, creating music for a Coca Cola advert, PlayStation 2 and Guy Richie's 'Mean Machine' as well as mixing one of Mixmag's most popular cover mount CDs. With DJing and music making taking up all of his time, Krafty decided it was time to leave music sales behind and left the record shop that had proved pivotal in his early career. Free to concentrate fully on his creative side Martin launched both the Against The Grain and SuperCharged labels with club partner Skool of Thought and began releasing a series of smart-bombs that would hake the foundations of the Breaks scene. The 'Lost Plates EP', 'Lock The Hype' and 'Sound Check' proved beyond any doubt that Krafty Kuts was now established as a force to be reckoned with in dance music.

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**Band Interests**

**NETWORKS**  
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<http://instagram.com/kraftykuts>  
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<http://soundcloud.com/kraftykuts>  
[http://mixcloud.com/Krafty\\_Kuts](http://mixcloud.com/Krafty_Kuts)  
<http://youtube.com/kraftykutstv>  
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<http://dj.beatport.com/kraftykuts>  
<http://new.myspace.com/djkraftykuts>  
<http://pulseradio.net/artists/krafty-kuts>  
<http://residentadvisor.net/dj/kraftykuts>  
<http://discogs.com/artist/Krafty+Kuts>  
<http://last.fm/music/Krafty+Kuts>  
[http://wikipedia.org/wiki/Krafty\\_Kuts](http://wikipedia.org/wiki/Krafty_Kuts)

**TOUR DATES** - <http://gigs.gigatools.com/u/KraftyKuts>

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• **ITUNES**

<https://itunes.apple.com/gb/artist/krafty-kuts/id432344071>

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- JUNO DOWNLOAD

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- DJ DOWNLOAD

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## The Utah Saints

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### Biography

Utah Saints are Tim Utah and Jez Willis.

They are from Leeds in the United Kingdom and were formed in 1991.

They first had chart success with the singles "What Can You Do For Me" (UK #10), "Something Good" (their biggest UK success at #4) and "Believe In Me", a UK #8 chart hit, which they described as their vocal sample trilogy as those singles sampled Gwen Guthrie, Kate Bush and The Human League respectively ("What Can You Do For Me" also features a sample from Eurythmics). Contrary to one rumour, the band were not sued by Kate Bush over the use of a sample from Bush's track "Cloudbusting" in the Utah Saints track "Something Good" - the sample was legally cleared before use. Additionally, Bush sold Utah Saints footage from the video of her original song. This track, with new vocals by the singer and actress Davina Perera, experienced a revival in the clubs in 2008 and reached No.1 on British dance charts. The track featured new remixes by Van She and High Contrast.

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## Chango - Changoloco Productions

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Chango has been playing music since he was 9 years old. He started out on violin and worked his way up through the stringed instruments of the orchestra. When he was 17, he began to play guitar and so began his fascination with all things electric. Chango began dj'ing in 2000 while living in Waltham, MA. He had a dj for a roommate and he became very interested in how mixing worked. When he got his first set of turntables, he was mostly interested in turntablists, Z-Trip, Mixmaster Mike, Cut Chemist and Q-Bert were a few of his influential favorites. In 2002, Chango returned to his west coast home and began to be involved in the small but, burgeoning electronic music scene in North Lake Tahoe. He has been practicing and throwing parties ever since. He calls Lake Tahoe his home because, it truly is the place that feeds him creatively. It has been the creative spirit of Tahoe that has really brought him deeper into the music scene.

Chango takes great pride in being a versatile DJ, a DJ for all occasions so to speak. His roots in DJ'ing stem from hip-hop and cut-scratch dj'ing. His musical love is house music. His sets can touch upon multiple genre's between those from Electro-House, DownTempo, IDM and Tech-House, Techno, Breakbeats and Mid-Tempo.

Chango's style over the last decade has been influenced by the sights and sounds of Burning Man. The creativity of the playa has fed Chango's drive to evolve his music.

On his Soundcloud page you will find 2 very distinctly different DJ sets. The first is from a weekly house night in Kings Beach, CA and the second was performed outdoors, under the stars during a full moon celebration.

The future is bright with this young dj. He is still unaware of what direction that his musical path will be taking. Over the last few years, Chango has become one of Lake Tahoe's most sought after dj's. He has played at almost every venue in the area and also played all over California. He is looking forward to playing everywhere on the playa in 2012 to share the gift of music!

[www.facebook.com/changomusic](http://www.facebook.com/changomusic) (music Page)  
[www.facebook.com/changoradio](http://www.facebook.com/changoradio) (radio Page)  
[www.soundcloud.com/changoloco](http://www.soundcloud.com/changoloco) (soundcloud)  
[www.mixcloud.com/changoloco](http://www.mixcloud.com/changoloco) (radio shows)

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Tré Tuna - Funky Fish Productions  
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DJ, turntablist, producer, audio engineer, dancer... From the days of two turntables and a mixer to today's hybrid blend of vinyl and digital, there's one thing that has kept this innovative DJ going, the music. Combining a love for both the artistic and technical side of music he now presides with an arsenal of style and skill that have allowed him to rock dance floors from coast to coast. Dropping his signature blend of breaks, house, electro, hip-hop, funk, and rock wherever he goes; leaving dance floors damaged as he leaves.

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DJJD - Tahopia  
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DJJD got started DJing in 2002 when he was presented with two hand cranked phonographs and a pile of early house records. Since then the technology has advanced, as has JD's sound. He is not afraid to span genres within a DJ set, often moving from house to breaks to techno and back. JD lives in North Lake Tahoe with his wife and fellow beat junkie, DJ Lucky. Together they have been crushing dancefloors at events like Burning Man, LoveFest, and the Bounce Festival.

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Upcoming shows!! Live every Friday night 7-11pm PST  
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2.8.13 - Loryn  
[www.djloryn.com](http://www.djloryn.com)

2.15.13 - Kevin Dikes, Adam Brody & Mlder  
[www.soundcloud.com/adambrody](http://www.soundcloud.com/adambrody)  
[www.soundcloud.com/kevindikesmusic](http://www.soundcloud.com/kevindikesmusic)

2.22.13 - Jonboy (FreeDub, Opulent Temple, Swag)  
[www.soundcloud.com/jonboy-1](http://www.soundcloud.com/jonboy-1)

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for irc: <http://nubreaks.com/index.php/nubreaks-chat/irc>

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## Re:FRI!-Utah Saints Guest Mix/Interview w Krafty Kuts

Posted by aeero - 2013/02/17 01:51

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