

ESSENTIAL BREAKS ft WAVEWHORE - Sat 8/2 Orlando FL

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I Love Florida House + Renegade Alien Records + Cognitive Music present...

ESSENTIAL BREAKS

Saturday - August 2 - 2014

Featuring:

WAVEWHORE - New York

iBreaks - Hardcore Beats - Broke Recordings - Bombtraxx - Baroque - Electrofly Records – Kick It – Scrape - BreaksFM – Nexus Artist Management

With releases on high profile record labels such as iBreaks, Hardcore Beats, Broke, Electrofly and Bombtraxx, New York City based Wavewhore has established himself as one of the USA's leading electronic bass music producers. His skills behind the decks have also led to headlining appearances across the US, Europe and Asia and his music and DJ performances have been featured on many of the world's top broadcast media outlets including BBC Radio 1 London, WKTU 103.5 FM New York, KISS FM London, RTE Dublin, Sirius Satellite Radio and MTV.

Wavewhore has been called a "breakbeat master" by Liquid Todd (Sirius Satellite Radio) and "one of the USA's finest breakbeat DJ/producers" by Jay Cuning (KISS FM London) while Breakbeat Online described him as "NYC's finest export since the Beastie Boys". He began his career as a guitarist performing in clubs while he was still in high school and his first electronic release dates back to 1992. His music has also received high level support from many of the top names in the business including Aquasky, DJ Icey, Jackal & Hyde, The Freestylers, General Midi, Elite Force, Annie Nightingale and many more.

In the studio, Wavewhore is also focusing on genres such as glitch hop, dubstep and electro and is currently working on several projects which build on his early production work of drum'n'bass and contemporary dub. These additional musical ventures will continue to feature his signature high energy beats and basslines combined with the quality production and impact that have led to Beatport Top 10 chart listings and a global following.

<http://www.facebook.com/wavebreaks>

<http://www.soundcloud.com/wavewhore>

<http://www.twitter.com/wavewhore>

<http://www.mixcloud.com/wavewhore>

D-XTREME - Orlando

Cognitive Music - Xtreme Music Group - NSB Radio - Breaks Of Unknown - Abyss - Firestone - Sogood - Keoki Records - Let's Beat Milo Records - Vandit - Armada

One of the most influential DJ's of the Florida dance scene has returned for another bout in the ever so evolving scene we call EDM. This DJ is no stranger to those who have been around for the madness he stirred up on the legendary nights at his former homes: "The Abyss" & "The Club@Firestone" in Orlando, FL! In a city once known as the Euro Epicenter for dance music, D-Xtreme was right in the middle of it.

D-Xtreme was introduced to the Electronica sound by Orlando pioneer DJ Kimball Collins in 1987. He began playing several small venues until he ran into guy walking around saying he was going to open a club. That guy happened to be super promoter Najib Elmasri. He was offered a residency at the new dance club called "The Abyss". Playing 3 times a week next to his partner DJ Stylus, the madness began. In 1992 "The Abyss" became one of Florida's premiere spots for banging underground dance music. The nights ran into each other every week and a star was quickly shining. As his popularity grew, D-X began to develop such a big following that it led him to a residency at one of the biggest and prominent spots in Florida club scene, "The Club@Firestone".

As a resident at "The Club", he helped make it become the place to go and hear overseas DJs & artists for the first time in the states. He was able to showcase his talents alongside some of the biggest DJs not only of that time but now as well. During that time "The Club" was voted the best Club in the USA by Rolling Stone Magazine and Mixmag. Flying around the world was nothing for DX as he traveled heavily to support his new found popularity. During all this D-Xtreme ran Vinyl Frontier for three years and made it O'towns #1 record store for hot underground dance music. With countless nights of pure pleasure, this DJ brought the Club to a frenzy every Saturday night for 4 years until the city stepped in and shut the party down by changing the drinking and club hours. The club survived but the night went away. When all was said and done the impact was left and the night has been called legendary ever since.

In 2008, he became the Music & Media Managing Partner at Unknown World Entertainment Group. His fresh blood in the company has helped push it into areas the company has never gone before. He also began working with George Acosta and Filo & Peri to help them expand on their already popular fan base by making their internet awareness more broad. He also joined forces with producer Nology and started a studio partnership that includes remixes of George Acosta, Filo & Peri, Alexander Fog & Block & Crown to name a few. In addition to that he & Nology have just formed a new label called Cognitive Music.

<http://facebook.com/dereksteplight>

<http://soundcloud.com/djdxxtreme>

<http://twitter.com/djdxxtreme>

STYLUS - Orlando

Cognitive Music - Xtreme Music Group - NSB Radio - Breaks Of Unknown - Abyss

For anyone who has been in the Electronic Music Scene in the South Eastern portion of the United States, the name Stylus is known as legendary. Many nights, events and venues Stylus has lead listeners on a journey of epic sound. From his selection of wicked intelligent breaks, drivin' progressive house, and extended seamless mixes, Stylus has inspired many who have been standing with ears perked up and a grin on their face, waiting for the next track to drop into place.

The journey begins in 1991, when Stylus was a resident at The Beacham Theater (Orlando FL) for its' Friday night event dubbed WWIII. Unfortunately the Beacham Theater was nearing the end of its' reign as the premiere night club in Orlando, due to the owner having a child with severe health problems, combined with the stress of club management, the owner elected to close the doors after many years of success. That brief stint was all Stylus needed to make his mark, and connect with individuals that would later give him his next residency at Orlando's legendary ABYSS. Paired up with fellow resident DJ D-Xtreme, the Duo took the Orlando Club scene to an entirely new level. The unstoppable wave of positive vibe, fueled by cutting edge music and intense flowing mixes is something that is discussed by club goers to this day. The ABYSS was notorious for holding incredible events, where Stylus and D-Xtreme would host many guest DJs from across Florida. Some of these events lasted over 48 hours, and caught the attention of city officials. And as all good things come to an end, the ABYSS was forced to close its doors, in an attempt to make a dent in Orlando's massive dance music scene.

That dent, was but a mere scratch of what was to come. Stylus continued to give the masses what they came for. As loyal followers would travel across the southeast to catch a set at one of many clubs, or events. Some of these clubs were residencies and others were frequent guest spots. The list is long, but some of the most recognizable names are, The Edge, Club @ Firestone, Limelight (NY), Marz, Icon, Renaissance, Cloud Nine, The Coliseum, Masquerade, Paragon, Warsaw, The Louve, Sanctuary, Dimensions, Outer Limits, Aurora, Club 2000, Velvet, Impact, 600 North, Club Electra, Mimosa, and Area 51, to name only a few. The list of events/music festivals is nearly endless, stretching from Miami FL to Calgary Alberta, Canada. Events such as Zen I - VI, Cozmos I,II,III, Usuaya, Passion I,II,III, Energy I,II,III, Endo-Meka, Labyrinth, Unity I,II, Hyperspace I,II, Séance I,II, D-lusion, Epic, Glide, Quench, Fusion, Elevation I,II,III, Electrolyte, and the ever famous Ultra music festival. These events drew crowds from 5,000 to over 25,000 in attendance, and hosted artists such as Prodigy, Moby, Hybrid, Rabbit in the Moon, Quiver, Deep Sky, Union Jack, Underworld, Cosmic Baby, Blue Amazon, Way out West, Crystal Method, Cirrus, BT, Electric Skychurch, Uberzone, Dubtribe, Cotton Club, Rhythm Section, Mix Factory, Spiritual Being, Dynamix II, Jackal and Hyde, Young American Primitive, as well as Global DJs Paul Van Dyk, Tiesto, Sasha, John Digweed, Paul Oakenfold, Peter Tong, Sandra Collins, Timo Maas, Dave Seaman, Josh Wink, DJ Ikey, Keioki, Nick Warren, Adam Freeland, Rennie Pilgram, Christopher Lawrence, and countless others. Stylus has re-engaged himself back in the studio to pick up where he left off and give those loyal fans more of what they long for, that ever evolving style and cutting edge sound.

<https://facebook.com/StylusOrlando>

<https://soundcloud.com/djstylus-orlandofl>

Renato Guirao - Orlando

Rain-Earthtone - RSDJ Global- Funky Flavor

<https://twitter.com/djrenatoguirao>

<https://soundcloud.com/djrenatoguirao>

<https://www.facebook.com/renato.guirao>

21 Paths

Funky Flavor - Orlando

<https://www.facebook.com/21paths>

<https://soundcloud.com/21paths>

<https://www.facebook.com/funkyflavorculture>

@ The Peacock Room

1321 N. Mills Ave., Orlando, Florida 32803

21 & up welcome

music starts @ 9:30pm

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Renegade Alien Records

www.renegadealienrecords.com

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Cognitive Music

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Facebook Event Page: <https://www.facebook.com/events/1452855798298504/>

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