

CHRONIC FUNK w/ STICKYBUDS, WAVEWHORE Fri 6/13 NYC

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http://i194.photobucket.com/albums/z209/AudioTactics/ChronicFunkFB_6-13-14_zpsb5f4cf74.jpg

One Good Reason presents...

CHRONIC FUNK

Friday - June 13 - 2014

Featuring:

http://i194.photobucket.com/albums/z209/AudioTactics/StickybudsLogo_zps8da5de7d.png

STICKYBUDS

From the funkafied west coast of Canada, Stickybuds has been making his mark on music all over the globe. In the last few years he's found himself performing in 19 different countries, captivating fans wherever he goes. His work ethic and passion have also earned him a residency at Canada's Shambhala music festival (2005 – 2013), as well as performances at Glastonbury (UK), Splore Festival (NZ), Burning Man (USA) and the legendary Space club in Ibiza (ES). With 23 releases on multiple labels, Sticky loves to create and play dance floor friendly music of many different tempo's. His sets are filled with Funk, DNB, Glitch Hop, Reggae and Breaks all intricately woven through countless hours in the studio.

<http://soundcloud.com/Stickybuds>

<http://www.Stickybuds.com/>

<http://i194.photobucket.com/albums/z209/AudioTactics/LogoHeadShot.jpg>

WAVEWHORE

With releases on high profile record labels such as iBreaks, Hardcore Beats, Broke, Electrofly and Bombtraxx, New York City based Wavewhore has established himself as one of the USA's leading electronic bass music producers. Wavewhore has been called a "breakbeat master" by Liquid Todd (Sirius Satellite Radio) and "one of the USA's finest breakbeat DJ/producers" by Jay Cuning (KISS FM London). He began his career as a guitarist performing in clubs while he was still in high school and his first electronic release dates back to 1992. His music has also received high level support from many of the top names in the business including Aquasky, DJ Icey, Jackal & Hyde, The Freestylers, General Midi, Elite Force, Annie Nightingale and many more.

<http://www.soundcloud.com/wavewhore>

<http://www.mixcloud.com/wavewhore>

ILLEXXANDRA

Brooklyn-based DJ/producer Illexandra (illexandra.com) brings a consistently fun party vibe, drawing

from the worlds of funk, UK future sound, global bass, electro swing, and classic club culture. Her sets draw you in with innocent joy, smack you around with raw ferocity, and then set you down gently with deep musical knowledge. She'll kill it with an hour of bangers, or take you on a five-hour journey into sound.

Illexxandra is a resident DJ at Vitamin B, New York's longest running monthly breakbeat party, and at Tropic of Bass in Washington, DC. She is also a resident of the infamous and long-running Rubulad party, a core DJ of the Mischief DC crew, and member of the Plug 4 camp at Burning Man.

<https://soundcloud.com/illexxandra>

AGELESS

Drawing influence from classic Funk/Soul and Rock, Ageless has been known to sample such artists as Otis Redding, Gill Scott-Heron, Esther Phillips, and King Crimson. This distinct vintage vinyl sound is blended seamlessly with a wide variety of electronic styles, from Trance to Dubstep, Chill-out, and Drum & Bass. "At some point I started producing music exactly as it's always sounded in my head. Not bound to any specific Genre, but influenced by many genres."

<http://soundcloud.com/ageless84>

<http://agelessbeats.com/>

NARKATTA

Narkatta, picked up the guitar after obsessing over a video of Jimi Hendrix lighting his axe on fire at Monterey Pop Fest in '67. Idolizing Jimi, Narkatta began emulating by experimenting with amplification, distortion and an array of guitar pedals. Soon he began to be known for spinning high energy sets not limited to any genre, combining Swing, Deep, UK Jackin/Bassline House, Dub, Glitch Hop, Future Garage & Bass, Ghetto Funk and Trip Hop. He started playing local NYC parties and has been known for spinning massive 6+ hour sets and motivating dancefloors across the east and west coasts. . Top 5 Nominee for BEST COLLEGE DJ for 2012's Global Spin Awards in NYC. There never is a party where Narkatta doesn't whip the crowd into a rabid bass fueled frenzy, spinning for the love of what he does.

www.goodlooksnewyork.com/narkatta/

www.facebook.com/djnarkatta/

DURIANS

Durians never sticks to formulas. Wobbly bass lines are played from Nick Kirshnit's hybrid MIDI/Electric bass, which come out mean, dance-inducing, and compelling. Drum n' bass and jazz-infused dubstep beats are played by drummer Ryan Ramirez, which further provides the crucial "live" element to their music. Melodies and sounds from Eli Chalmer are provided not just by synths and sounds produced by laptop, but by live trombone, keyboards, and unique original instruments such as MIDI-Theremin.

"an ambitious and highly danceable experiment, recalling STS9 at their most electro, or perhaps Daft Punk at their most organic" - Dan Bolles, 7Days Magazine, Burlington, VT

"...booming synths, heavy drums and instrumentals reminiscent of alien screeches -- so bombastic that the floorboards shake." - Lauren Harrison, Newsday, Long Island

<http://www.duriansmusic.com/>
<http://soundcloud.com/duriansmusic>

SISTINE CRIMINALS

Sistine Criminals was founded in Boston by saxophonist Aaron Burnett and drummer Greg Sgrulloni. They infuse modern electronic dance genres, such as drum n bass, tech house, dubstep, IDM and hip hop, with the creative and intellectual influences of jazz and classical music. They strive to emulate the intensity of a DJ while drawing on the chemistry that can only happen among a live duo of musicians. The Sistine Criminals are notorious for their exhilarating rhythms played by drummer-extraordinaire Greg Sgrulloni (aka "Torch"). He rips through a framework of reverse-engineered live electro-acoustic dance music, which has been blogged as "high art in your face!"

Sistine Criminals brings the depth of composition and orchestration with the excitement and fluidity of live performers to electronic music. They establish an energetic rapport with their audience that could only emerge from live performance. By drawing from primal rhythms while looking to the future of music technology and new rates of consciousness, Sistine Criminals is a force in music made up of dynamic creators who embody musicality, honor, integrity and ingenuity.

<http://www.youtube.com/sistinecriminals>
<https://soundcloud.com/sistine-criminals>

DJ QESQUECEST

What is that? It's rare and exclusive big beats by Jay Cleary, concert promoter, musician, DJ and avid music collector.

Venue: Olivia Nightclub
1073 Atlantic Ave. Brooklyn, NY 11238
Doors: 9:30pm - 5:00am / 21+
Admission: \$14.20 PreSale / \$15 B4 Midnight w/ RSVP / \$20 Day Of Show
RSVP/Ticket Link: <http://picatic.com/chronicfunkNYC2014>

CHRONIC FUNK is an old fashioned funkified Friday night Brooklyn throw down featuring the east coast debut of Canada's DJ Stickybuds along with an all star lineup of guests. Our parties are known for taste setting music and vibes from a carefully curated roster of collaborators.

We first heard of Tyler "Stickybuds" Martens in 2011 and knew instantly that we had to share his sounds with you! His juicy sets are filled with delicious remixes and gems of Funk, DNB, Glitch Hop, Reggae and Breaks. This show has been 3 years in the making and we are stoked to finally get the opportunity to share with you!

Sticky has been making his mark on music all over the globe. In the last few years he's found himself performing in 19 different countries, captivating fans wherever he goes. He loves to create and play dance floor friendly music of many different tempo's intricately woven through his countless hours in the studio and on stage.

DJ Stickybuds appears courtesy of

Danio Management

<http://www.daniomanagement.com/>

Street Team and Co-Hosted by

Jay Cleary of NuFunk Concerts

<http://nufunk.ca/>

Lead Producer and promotion by

One-Good Reason

FRIEND @ <http://fb.com/ogrparty>

JOIN @ <http://fb.com/groups/onegoodreason>

LISTEN @ <http://soundcloud.com/OneGoodReason>

LIKE @ <http://fb.com/onegoodreason.page>

Facebook Event Page: <https://www.facebook.com/events/223264441215911/>

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